

PROGRAM

ACI-NBSC 2024

The New Boundaries of Structural Concrete

Rome (Italy), September 19th-20th, 2024

Organized by

American Concrete Institute – Italy Chapter

University of Rome Tor Vergata – Department of Civil Engineering and Computer Science Engineering (DICII) – Tunnelling Engineering Research Centre (TERC)







The New Boundaries of Structural Concrete (NBSC)

Rome (Italy), September 19th-20th, 2024

ORGANIZED BY:

American Concrete Institute Italy Chapter

Department of Civil Engineering and Computer Science Engineering of University of Rome Tor Vergata

ORGANIZING COMMITTEE:

UNIVERSITY OF ROME TOR VERGATA

Alberto Meda (Chair) Zila Rinaldi Simone Spagnuolo Fabio Di Carlo Teresa Celozzi

ACI ITALY CHAPTER

Mario Alberto Chiorino (Honorary President) Luigi Coppola (President) Liberato Ferrara (Vice-President) Roberto Realfonzo (Past President)

SCIENTIFIC COMMITTEE:

WORKSHOP TOPICS:

Innovative cementitious materials. Corrosion and self-healing in reinforced concrete (RC) structures Concrete and reinforced-concrete under extreme environmental conditions (earthquake, wind, temperature) Concrete and reinforced concrete in accidental conditions (fire, impact, blast) Green concrete and sustainability of concrete structures Short- and long-term behaviour of RC structures Bond and connections in RC, prestressed concretes (PC) and mixed structures Strengthening and repair of concrete structures Performance and life-cycle assessment (LCA) of concrete structures Aging and deterioration of Concrete Structures

Structural health monitoring

Maria Antonietta Aiello (Italy) Maria Cruz Alonso (Spain) Carmen Andrade Perdrix (Spain) Luigi Biolzi (Italy) Denny Coffetti (Italy) Valeria Corinaldesi (Italy) Edoardo Cosenza (Italy) Marco Di Prisco (Italy) Rolf Eligehausen (Germany) Ciro Faella (Italy) Vyatcheslav Falikman (Russia) Alessandro Fantilli (Italy) Pietro Gambarova (Italy) Matteo Gastaldi (Italy) Ravindra Gettu (India) Ezio Giuriani (Italy) Maurizio Guadagnini (UK) Eduardus Koenders (Germany) Lidia La Mendola (Italy) Marianovella Leone (Italy) Antonio Liciulli (Italy) Gennaro Magliulo (Italy)

Enzo Martinelli (Italy) Stijn Matthys (Belgium) Viktor Mechtcherine (Germany) Marco Menegotto (Italy) Francesco Micelli (Italy) Barzin Mobasher (Usa) Harald Müller (Germany) Antonio Nanni (Usa) Emidio Nigro (Italy) Maria Rosaria Pecce (Italy) Alva Peled (Israel) Carlo Pellegrino (Italy) Giovanni Plizzari (Italy) Andrea Prota (Italy) Paolo Riva (Italy) Gianpaolo Rosati (Italy) Anna Saetta (Italy) Marco Savoia (Italy) Pedro Serna (Spain) Lesley Sneed (USA) Timothy Wangler (Switzerland)





The New Boundaries of Structural Concrete (NBSC)

CONTACTS

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Valentina Trinchese American Concrete Institute – Italy Chapter <u>aciitalychapter@gmail.com</u>

Website

http://www.aciitaly.com/events/nbsc2024/

VENUE

School of Engineering Via del Politecnico n.1 – 00133 ROME (RM)







HOW TO REACH THE VENUE



Arriving by the airport

<u>Rome Fiumicino</u> (International airport)
80 min with public transportation (€ 18)
35 min with taxi
<u>Rome Ciampino</u> (Low cost flight)
40 min with public transportation (€ 3)
15 min with taxi



Arriving by the Subway (€ 1.50)

Line "A" from Termini station to Anagnina station

- → Bus n.20 express from Anagnina st. (get off at Via Cambridge stop);
- \rightarrow Bus n. 500 from the Anagnina st.;
- ightarrow Bus line Ciampino railway station Tor Vergata University







WHERE TO STAY

Inside the University Campus



If you want to stay next to the NBSC Workshop site:

We recommend:

- Campus X (link <u>CXRome | Tor</u> <u>Vergata | Campus (cx-place.com)</u>), with very low prices (approx. 15 min on foot from Workshop venue);

- Hotel Roma Tor Vergata (link <u>Hotel</u> <u>Roma Tor Vergata, Rome | Benvenuti</u> <u>al Sito Ufficiale</u>) (approx. 20 min on foot from Workshop venue).



City center of Rome

If you want to stay in the city center of Rome, we suggest the Hotel Archimede (<u>Hotel Archimede ★★★★ - II tuo Hotel nel Cuore di</u> <u>Roma (archimedehotelroma.it)</u>) affiliated with University of Rome Tor Vergata (approx. 60 min on Metro line + bus from Workshop venue).

In order to make your trip more fluid we recommend the hotels near the stations of the Metro Line A (approx. 50 minutes, Bus n. 20 express from "Anagnina" station, get off at "Via Cambridge" stop) or Metro Line C.





WORKSHOP PROGRAM

From	То	Day 1 (Thursday, 19 th)	From	То	Day 2 (Friday, 20 th)
08:00	09:00	Registration	08:30	09:00	Registration
09:00	09:15	Opening Ceremony NBSC2024 (Welcome by Prof. Luigi Coppola, Prof. Renato Baciocchi, Prof. Alberto Meda)	09:00	09:30	Keynote (Prof. Fabio Maria Bolzoni)
09:15	09:45	Keynote (Prof. Tullia Iori)	09:30	10:45	Session 5
09:45	10:45	Session 1	10:45	11:15	Coffee break
10:45	11:15	Coffee break	11:15	12:15	Session 6
11:15	12:45	Session 2	12:15	13:15	PhD awards (Prof. Pietro G. Gambarova)
12:45	13:45	Lunch	13:15	13:45	Bertolini Memorial awards (Prof. Maddalena Carsana)
13:45	14:15	Keynote (Prof. Antonio Grimaldi)	13:45	14:00	Closing Workshop
14:15	16:15	Session 3	14:00	15:00	Lunch
16:15	16:45	Coffee break		(*	AWARDING SPONSOR
16:45	19:00	Session 4	f	囲	
19:30	23:30	Social Dinner (Villa Mondragone)			V CONFINDUSTRIA











DAY 1 (19th Sept)	LEONARDO ROOM		
13:45 – 14:15	Keynote – Antonio Grimaldi		
	Seismic vulnerability of concrete/masonry structures: between theory and design		
SESSION 3	PERFORMANCE AND LCA OF CONCRETE STRUCTURES		
(14:15 – 16:15)	GREEN CONCRETE AND SUSTAINABILITY OF CONCRETE STRUCTURES		
	Chairs: Simone Spagnuolo, Maria Novella Leone		
14:15 – 14:30	How life cycle assessment has influenced our mindset in structural designing.		
	Francesco Lomurno Mauro Eugenio Giuliani		
	Comprehensive environmental comparison of different structural systems for multistorey		
	buildings in Italian and French contexts		
	Laura Corti Manuel Manthey Pierre Navaro-Auburtin Giovanni Muciaccia		
	Design and feasibility of sustainable solution for the Genoa Sub-Port Tunnel Project		
	Simone Spagnuolo Francesca Magnelli Matteo Pierani Andrea Magliocchetti Alberto Meda		
	Bond behaviour between steel/FRP bars and sustainable concrete: preliminary study		
	Maria Antonietta Aiello Denny Coffetti Luigi Coppola Maria Milena Della Vecchia Maria Novella		
	Leone Annalisa Napoli Simone Rapelli Roberto Realfonzo Vincenzo Romanazzi		
	Properties of high-performance fiber reinforced concrete containing electric arc furnace		
	slags (EAFS) Matteo Lamberti Roberto Rosignoli Marco Stancari Fausto Minelli		
	Evaluation of the Italian ready-mix concrete supply chain based on LCA "from cradle to		
	gate"		
	gate Denny Coffetti Elisabetta Palumbo Simone Rapelli Elena Crotti Luigi Coppola		
	Applicability of an accelerated test for long-term performance estimation of hydrophobic		
	treatment for reinforced concrete structures		
	Britta M. Schallock Matteo Gastaldi		
	Bond behaviour of FRP bars to concrete: database collection and preliminary analysis		
	Maria Milena Della Vecchia Annalisa Napoli Roberto Realfonzo		
	Coffee break		





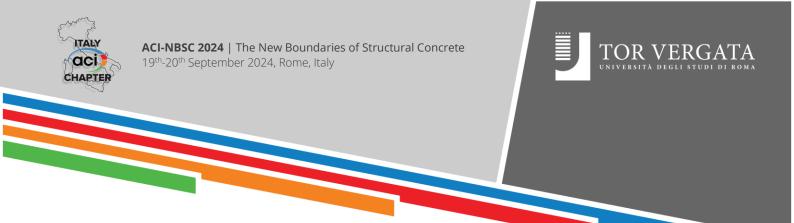








DAY 2 (20th Sept)	LEONARDO ROOM
09:00 - 09:30	Keynote – Fabio Maria Bolzoni
	Big milestones in the study of steel corrosion in concrete
SESSION 5	INNOVATIVE CEMENTITIOUS MATERIALS
(09:30 - 10:45)	Chairs: Roberto Realfonzo, Denny Coffetti
09:30 - 09:45	Experimental study of smart cementitious material to monitor deformation and cracking in
	structures.
	Marcello Molfetta
09:45 – 10:00	Smart cement-based mortars for structural health monitoring applications: a step towards
	increased scalability
	Antonella D'Alessandro Daniel A. Triana-Camacho Andrea Meoni Enrique García-Macías Filippo Ubertini
10:00 - 10:15	Self-cleaning low-carbon mortars based on alkali-activated materials: the role of TiO ₂
	addition.
	Simone Rapelli Denny Coffetti Elena Crotti Luigi Coppola
10.15 - 10.30	Electrically conductive mortars based on cement or alkali-activated fly ash: mechanical and
	electrical characterization
	Alessandra Mobili Gloria Cosoli Gian Marco Revel Francesca Tittarelli
10:30 - 10:45	Structural behavior of HPFRC walls subjected to axial load and bending moment
	Alessandro P. Fantilli Nicholas S. Burello Bernardino Chiaia Jorge C. Diaz Garcia Alfredo A.
	Flore Gutierrez Davide Zampini
	Coffee break
	AGING AND DETERIORATION OF CONCRETE STRUCTURES
	Chair: Zila Rinaldi, Stefania Imperatore
11:15 - 11:30	Automatic crack pattern detection and assessment of corroded reinforced concrete structures
	Structures Stefania Imperatore Cristina Martellini Cristina Monteleone Tiziano Pagliaroli Fabrizio Patanè
	Annalaura Casanova Municchia
11:30 – 11:45	The effect of degradation on the structural response of a reinforced concrete arch bridge
	Paolo Andrea Miglietta Gianni Blasi Daniele Perrone Francesco Micelli Maria Antonietta Aiello
11:45 – 12:00	On field evaluation and durability of protective silane-based treatments for concrete
	structures
(2.22.12.12	Denny Coffetti Simone Rapelli Andrea Nicoletti Luigi Coppola
12:00 – 12:15	Experimental study for the development of constitutive laws of corroded steel rebars
10:15 10:15	Manuel Bartoli Paolo Isabella PHD AWARD FEDERBETON ACI-IC
12:10 - 13:15	
	Chair: Pietro G. Gambarova
13.15 13.45	Opening words: Nicola Zampella BERTOLINI MEMORIAL AWARD
15.15 - 15.45	Chair: Maddalena Carsana
	Prof. Luca Bertolini Memorial: Federica Lollini
13:45 - 14:00	CLOSING CEREMONY NBSC2024
14:00 – 15:00	



SOCIAL DINNER LOCATION

Villa Mondragone Via Frascati, 51, 00040 Monte Porzio Catone RM



The construction works, which included the expansion of the pre-existing Villa Vecchia, began in 1567 at the behest of Cardinal Marco Sittico Altemps, who commissioned the project to Martino Longhi the Elder, on the structures of an ancient Roman villa that belonged to the Quintili consuls. Later Martino Longhi was joined by Jacopo Barozzi da Vignola who took care of the entire restoration until its completion. The work was completed in 1573, immediately after Cardinal Ugo Boncompagni took office who, having become Pope Gregory XIII, used the villa regularly as a residence. Here in 1582 he promulgated the papal bull Inter gravissimas, which initiated the reform of the calendar in use today. From the frequent use as a decorative element of the heraldic coat of arms of the Boncompagni family, depicting a dragon, the villa took the name of Mondragone.

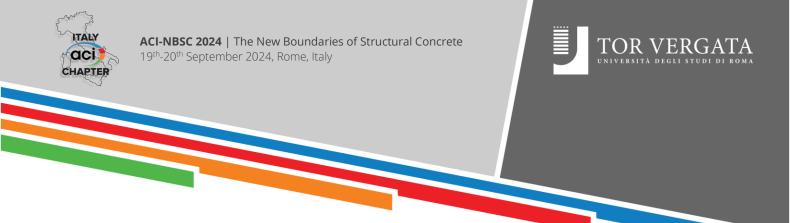
Villa Mondragone had its maximum splendor during the era of the Borghese family, with Cardinal Scipione Borghese and Pope Paul V.

Popes such as Clement VIII and Paul V were guests of this villa.

From 1626 Pope Urban VIII decided to leave Villa Mondragone in favor of the papal residence of Castel Gandolfo. In 1858 the writer George Sand was a guest of the villa, finding a special setting that she reported in her novel La Daniella. In 1865 the villa was donated to the Jesuits by Prince Marcantonio V Borghese, becoming the foreign seat of the Ghislieri College and later the Mondragone College was inaugurated, a boarding school for the children of the higher social classes.

In 1912 W.M. Voynich bought the famous Voynich Manuscript here from the Jesuits. During World War II, the college was transformed into a shelter for displaced people, and in 1953 the Jesuit College was closed.

In 1981 the Villa was sold by the Jesuits to the University of Rome Tor Vergata.



THE GOLDEN ERA CONCERT

Villa Mondragone Via Frascati, 51, 00040 Monte Porzio Catone RM



M° Urso, clarinettista, batterista e direttore d'orchestra di fama internazionale, soprannominato dai media e dai suoi colleghi "The King of Swing".

Il nome del progetto è "The Golden Era", nello specifico un concerto-spettacolo all'insegna del Jazz americano più autentico. Il progetto è un tributo alla genialità di due figure cardine di questo periodo storico, che sono per Emanuele, da sempre fonte di ispirazione:

• Benny Goodman, irripetibile artista che ha portato (insieme ad altri) il Jazz ai massimi livelli qualitativi ed interpretativi oltre ad avere per primo contribuito ad abbattere le forti barriere razziali inserendo musicisti di colore nelle sue formazioni;

• Gene Krupa, che oltre ad avere inventato ed assemblato la batteria moderna, ha nobilitato questo strumento rendendolo principe dell'orchestra, e registrando capolavori come Sing Sing Sing.

Grazie alla straordinaria bravura e genialità del Maestro Urso e dei suoi compagni nel rielaborare e reinterpretare a modo proprio la grande musica americana, tutto questo riprende vita e si trasforma in uno spettacolo unico.

Nella prima parte viene valorizzato principalmente il clarinetto, con il suo suono suadente e grintoso. La seconda parte dello show, vede Emanuele alle prese con le bacchette e i tamburi, ed è il momento in cui egli sarà in grado di incantare ancora di più con una dose inebriante di energia e vitalità.





BUS TRANSFER SERVICE



- 19:30 \rightarrow From University (Viale Cambridge) to Villa Mondragone
- 23:30 \rightarrow From Villa Mondragone to Rome Centre





ACI ITALY CHAPTER SUSTAINERS

















